

you're so pretty for a dark skin girl



Microinsult

WHAT YOU'RE REALLY SAYING

Is that you believe that this black women is an uncommon exception to your European beauty standards perspective.



To learn more about how your comments can be negatively effecting someone go to mindyourspeech.com



they make the neighborhood bad



Microassault

WHAT YOU'RE REALLY SAYING

What you are really saying is that because these are black children, they must be committing some type of crime or sinister action. They cannot just be innocently playing outside.



To learn more about how your comments can be negatively effecting someone go to mindyourspeech.com



do you live here?



Microinsult

WHAT YOU'RE REALLY SAYING

Based on your race, I assume you to be a dangerous criminal and you cannot just be entering into your home.



To learn more about how your comments can be negatively effecting someone go to mindyourspeech.com



don't all of you listen to Beyonce?



Microinsult

WHAT YOU'RE REALLY SAYING

You are assuming that just because Beyonce is African American, everyone that is African American likes and listens to her music.



To learn more about how your comments can be negatively effecting someone go to mindyourspeech.com



what are you?



Microinsult

WHAT YOU'RE REALLY SAYING

What you are really saying is that I recognize that your skin and facial features look different from mine and I am wondering why.



To learn more about how your comments can be negatively effecting someone go to mindyourspeech.com



your hair is so curly



Microinsult

WHAT YOU'RE REALLY SAYING

What you're really saying is that, your hair is different from mine and because of that difference, I get to touch it without your consent or permission.



To learn more about how your comments can be negatively effecting someone go to mindyourspeech.com



your hair is not professional



Microinvalidation

WHAT YOU'RE REALLY SAYING

What you are really saying is that I don't recognize your hair as professional because it is different from what European beauty standards promote.



To learn more about how your comments can be negatively effecting someone go to mindyourspeech.com



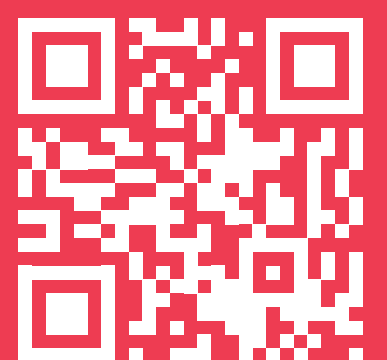
you speak so well



Microassault

WHAT YOU'RE REALLY SAYING

What you are really saying is that I assumed that all people of color could not speak well and since you're African American and you speak well, you are an exception to that.



To learn more about how your comments can be negatively effecting someone go to mindyourspeech.com



you're so articulate



Microinsult

WHAT YOU'RE REALLY SAYING

What you're really saying is that normally you do not consider people of color as articulate, but this African American is the exception to that perception.



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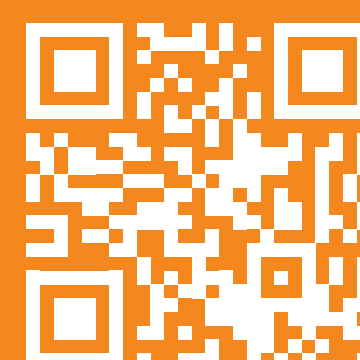
where are you really from?



Microinsult

WHAT YOU'RE REALLY SAYING

What you are really saying is that I recognize from your skin that you do not have the typical American features that I'm used to, so you are different and must be born somewhere other than America.



To learn more about how your comments can be negatively effecting someone go to mindyourspeech.com



you're so aggressive



Microinsult

WHAT YOU'RE REALLY SAYING

What you are really saying is that I see you as a African American woman taking charge. I may or may not perceive that as intimidating and as a result I will call you aggressive for thinking you can boss me and others around.



To learn more about how your comments can be negatively effecting someone go to mindyourspeech.com



how did you get your hair so knotted?



Microinsult

WHAT YOU'RE REALLY SAYING

What you are really saying is that your hair is different from my own, and even though I do not understand the cultural significance behind your hair, I will touch it out of my curiosity anyway.



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